

ADMISSIONS GUIDE 2015: 2.5-year Master's Admissions

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1. APPLICATION PROCEDURES

The Sibelius Academy degrees and the admission criteria are based on the Universities Act (558/2009), Universities decree (770/2009), Government Decree on University Degrees (794/2004), the Decree 986/1998 for the Qualification Requirements of Teaching Personnel and the Degree Regulations of the University of the Arts.

When applying to the Sibelius Academy, you will be assessed according to both Sibelius Academy's general and programme-specific admission criteria (these apply to all applicants). The entrance requirements specific to each programme are applied in order to rank you within your own selection group, i.e., main subject or main instrument. In Music Education and Church Music, there are two separate selection groups, one for the education in Finnish and one in Swedish.

Your admittance to the Sibelius Academy is governed by two factors: (1) the facts you have stated in the application and the certificates and other material which you have enclosed in compliance with the dean's decision on the admission criteria, and (2) the Entrance Examination Board's assessment. The entrance examination board assesses the skills and knowledge of the applicant. The assessment is based on the programme-specific admission criteria. Furthermore, your suitability for a musical education and career will also be considered.

You can apply for one or more main subjects, or main instruments. You must state in the application the order of preference for the subjects or instruments for which you are applying. The applicant cannot change the programme, subject, or instrument, or their order of preference after the application period.

You can apply either for the 5.5-year programme leading to a Bachelor's and Master's degree, or for the 2.5-year programme leading only to a Master's degree. During one application period, you can only apply for either the 2.5-year or the 5.5-year programme of a single main subject, or main instrument. If you still have applied for both the 2.5-year and the 5.5-year programme, only your application to the 5.5-year programme will be taken into account.

If you have completed a higher education degree at the Sibelius Academy, you cannot apply to the same main subject (or apply for the same main instrument in the case of classical music performance) again. If you have completed a master's degree at the Sibelius Academy with classical piano as main subject, you cannot apply for the master education in piano chamber music and lied.

The University of the Arts Helsinki board has decided that the number of new bachelor's and/or master's students to be accepted to Sibelius Academy in 2015 is 187–207. The total may vary at the dean's discretion. The University of the Arts Helsinki will not apply the first-time applicant quotas in the 2015 admissions.

2. ELIGIBILITY FOR EDUCATION

The Sibelius Academy will check your eligibility before the entrance examination.

You are eligible for education leading only to the higher university degree if you have completed one of the following:

- 1) an applicable lower university degree;
- 2) an applicable polytechnic degree; or
- 3) an applicable education completed abroad which in the awarding country gives eligibility for corresponding higher education

For Sibelius Academy, an applicable qualification is a qualification in music. The following exceptions to this rule apply:

- In the case of Music Education, a degree in education may also be considered an applicable degree if the applicant has also completed enough studies in music. As part of his or her degree or as supplementary studies, the applicant must have completed pedagogical teaching courses (worth at least 60 ECTS credits/35 credit units), as referred to in the Decree on the Qualification Requirements for Teaching Personnel, or he or she must have gained access to a pedagogical teaching programme at a university or a university of applied sciences/polytechnic.
- In the case of Arts Management, a higher education degree in another field may also be applicable if the Selection Board is convinced that you have acquired sufficient knowledge of the arts field through your university-level studies or work experience.
- In the case of Music Technology, a higher education degree in the field of technology or media may also be applicable if you have acquired a sufficient, verifiable education in music.

The Sibelius Academy may deem you as eligible for the 2.5-year education even if you haven't completed any of the above-mentioned applicable degrees. In that case you must have completed a lower university degree from another field and added to that a completed sufficient amount of music studies at university/polytechnic level. An applicant who wishes to apply on the basis of a university degree from another field has to deliver the degree certificate and a clarification of the university level music studies, so that the Sibelius Academy can establish that the applicant has sufficient skills and knowledge for a higher university degree. Sibelius Academy does not admit applicants to the 2.5-year education if they have not completed at least a lower university degree.

You must send a copy of the degree certificate so that it reaches the Sibelius Academy Admissions Office by 10.2.2015 (3 p.m. Finnish time). See more instructions at 4.2 Certificates. If you have not completed your studies by the deadline, you do not need to submit your certificates during the application period.

If you are applying to the 2.5-year education and you complete the degree referred to in the Admission Criteria for the 2.5-year programme after 10.2.2015, you must submit a copy of your degree certificate to the Sibelius Academy Admissions Office so that it arrives by 15.7.2015 (3 p.m. Finnish time). In this case, the decision on your admittance is conditional until you prove that you have completed the required degree. If you fail to produce a copy of the certificate of your existing lower degree by 15.7.2015, you will be rejected. Sibelius Academy can also at its discretion accept an official provisory degree certificate issued by a university or other institute of higher education.

The university may require a student admitted to study for a higher university degree to complete supplementary studies of an extent requiring a maximum of one year of studies in order to acquire the knowledge and skills needed for the studies. (Universities Act, section 37). The applicant will be notified about the required supplementary studies in connection with the admission results. The student must complete the supplementary studies in a manner prescribed by the department head during the first year of study. The supplementary studies will not count toward the degree.

3. LANGUAGE SKILLS REQUIRED OF THE APPLICANTS

Degree studies at the Sibelius Academy require sufficient command of Finnish, Swedish, and/or English.

Studies in music education require always command of Finnish or Swedish. In Church Music, instruction is mainly in Finnish or Swedish, although the entrance examination can be taken also in English.

All Arts Management applicants must demonstrate their English language skills with certificates at the application stage. More precise information of the requirements can be found in the entrance requirements for the Arts Management programme.

If candidates are applying with a foreign degree and are not citizens of an EU/EFTA-country, they must demonstrate their language skills in English, Finnish or Swedish with certificates in the application stage regardless of the main subject they are applying to. Other applicants don't have to deliver any language certificates.

Applicants Music Education or Church Music who have not completed basic education in Finnish or Swedish must demonstrate sufficient skills in Finnish or Swedish during the entrance examination, even if they have submitted a language skills certificate to the Sibelius Academy at the application stage.

A certificate (or a declaration via Internet) stating that the applicant has sufficient command of the required languages must reach Sibelius Academy Admissions Office no later than 20.5.2015 at 3p.m. (Finnish time). You are encouraged to submit a declaration via the Internet/email to the Admissions Office in order to ensure that your information arrives in time. Receiving the official results from the testing organization by post may take weeks. If you do not submit your language certificates by the deadline, you cannot be accepted to Sibelius Academy, regardless of your possible success in the entrance examination.

3.1 Demonstrating language skills in English

(N.B. All Arts Management applicants have different requirements)

Command of English can be proved through one the following international language tests:

- TOEFL: minimum score 200 (computer-based) / 533 (paper-based) / 73 (internet based)
- IELTS: minimum score 5.5 (Academic training)
- Cambridge First Certificate in English (FCE), Certificate of Advanced English (CAE), Certificate of Proficiency in English (CPE) (levels A, B and C)

Both the TOEFL- and the IELTS-scores are valid for 2 years. The test result must be valid when delivering the certificate.

Please see our web pages for links to the testing organizations!

Basic education completed in English in an EU/EFTA-country, the United States, Canada, Australia, or New Zealand or a Bachelor's or Master's degree completed in English in one of the above-mentioned countries is also considered a demonstration of sufficient skills in English. If the candidates complete the education after the application period has ended, they are required to submit, by 20.5.2015 3p.m., a registration certificate stating the language in which they are studying for their forthcoming degree and the estimated graduation time. The applicant is required to have completed the qualification mentioned above by 15.7.2015 at the latest.

3.2 Demonstrating language skills in Finnish or Swedish

The required command of Finnish or Swedish can be verified as follows:

The applicant presents one of following certificates of skills in Finnish or Swedish

- The Finnish National Foreign Language Certificate, at the minimum 3/6 (intermediate) level
- The Civil Service Language Proficiency Certificate: "satisfactory skills"
- A certificate of language skills corresponding to level B1 of the Common European Framework of Reference for Languages.

Also basic education or a Bachelor's or Master's degree completed in Finnish or Swedish is considered a demonstration of sufficient skills in these languages. If the candidates complete the education after the application period has ended, they are required to submit, by 20.5.2015 3p.m, a registration certificate stating

the language in which they are studying for their forthcoming degree and the estimated graduation time. The applicant is required to have completed the qualification mentioned above by 15.7.2015 at the latest.

4. APPLYING TO THE SIBELIUS ACADEMY

4.1 Application form

All Sibelius Academy educations can be found under “University of the Arts” in the application system.

Applications available online must be filled in at www.studyinfo.fi. Further information on filling in the application is available on the same web site. The application period starts 7.1.2015 and ends 27.1.2015 (3p.m. Finnish time), at which time online applications must be saved in the application system. You can fill in the application form without registration.

If you are applying for entrance with a traditional application form, the form must arrive at the Sibelius Academy Admissions Office no later than 27.1.2015 (3p.m. Finnish time). Late applications will not be accepted. Submittal of supplements is not considered initiation of application proceedings if the applicant does not submit the application form by the deadline.

If your contact details change after the application period, please inform Admission Office about your new contact details.

Note: You can take the entrance examination for the Glomas Master’s Programme in Malaysia in connection with the Glomus Camp in January 2015. If you plan to take the examination in Malaysia, please fill in the online application form on the University of the Arts Helsinki website by 5 December 2014 and submit your advance assignments and certificates (excl. a language certificate) by 15 December 2014. More information is available in the article about the Glomas Master’s Programme.

4.2 Certificates

Following certificates must arrive at the Sibelius Academy Admissions Office by 3 p.m. on Tuesday 10.2.2015 (for language certificates, the deadline is, however, not until 20.5.2015, but we encourage the applicants to deliver also the language certificate by 10.2.2015):

- **A certificate of a completed university degree certificate** as referred to in the Universities Act

If the qualification certificate is not in Finnish, Swedish, or English, the applicant must submit a translation of the certificate in one of these languages. If the applicant has completed an education outside of Finland, he or she must append a clarification of the educational system in the country in question and the level of completed education in this system. The clarification must be in Finnish, Swedish, or English. The certificates must state the applicant's current name and his or her degree programme/main subject/main instrument they relate to.

- **Language certificate** (does not apply to EU/EFTA citizens except when applying for Arts Management)

The following certificates need **not** be submitted in the initial stage:

- Certificates for a university degree that will be completed by 15.7.2015

Sibelius Academy / Admissions Office

P.O. Box 32, FI-00097 UNIARTS

(Visiting address / Address for the courier mail: Töölönkatu 28, 00260 Helsinki)

You can also submit the certificates by email. The attachments must be in the .pdf format. A file must not exceed 20 Mb. The certificates must reach the Admissions Office by 10.2.2015 (3 p.m. Finnish time) also in that case. The e-mail address siba.study@uniarts.fi.

4.3 Enclosures and pre-examination assignments

If the programme-specific entrance requirements include pre-examination assignments or other enclosures, they must be submitted in the required form to the Sibelius Academy Admissions Office so that they arrive by 10.2.2015 (3 p.m. Finnish time). The enclosures and/or pre-examination assignments must state the name of the candidate and the main subject/main instrument he or she is applying to. Other enclosures than those mentioned in the admission criteria are not to be submitted to the Sibelius Academy.

If you fail to provide a pre-examination assignment or other required attachments (for example, a CV) or if you have not provided it in the required format, you may not get an invitation to the entrance examinations. NOTE: Pre-examination assignments cannot be submitted by email.

For the following programmes, you must submit the advance assignments and enclosures by mail or personally to the Sibelius Academy Admissions Office by 3.00 p.m. on 10 February 2015:

- Arts Management
- Classical voice (other main subjects than Opera)
- Composition and Music Theory
- Jazz composition
- Nordic Master in Folk (Nofo)
- Nordic Master in Jazz (Nomazz)

Sibelius Academy
Admissions Office
P.O. Box 32,
FI-00097 UNIARTS

(Visiting address / Address for the courier mail: Töölönkatu 28, 00260 Helsinki)

For the following programmes, you must upload the advance assignments to Sibelius Academy via the Musiccas system by 3.00 p.m. on 10 February 2015:

- Glomas
- Music Technology
- Opera
- Orchestral Conducting and Wind Orchestra Conducting

The Musiccas (www.musiccas.com) brochure for applicants will be published on the University of the Arts Helsinki website. Please reserve ample time for uploading your advance assignments.

4.4 Contact

The Sibelius Academy Admissions Office will answer your questions. The email address is siba.study@uniarts.fi. Please see the opening hours and more contact details at the University of the Arts admissions web pages.

5. ENTRANCE EXAMINATIONS

All applicants deemed eligible on the basis of their applications, attached certificates, and other documents can be invited to the entrance examination. The Dean of the Sibelius Academy decides eligibility. An applicant can be rejected based on the pre-examination assignments. If an applicant fails to deliver the pre-examination assignments and other certificates or clarifications by the deadline to the Sibelius Academy, he or she might not be invited to the entrance examinations. If your application is rejected, you will be notified by e-mail by 27.2.2015. If you are dissatisfied with the decision, you may ask the Sibelius Academy dean—in writing and within 14 days of the decision—to review your application (deadline is 13.3.2015). If your application is refused based on the pre-examination assignments, you will be notified 2–3 weeks prior to the entrance examinations at the latest.

The entrance examinations for different programmes in Helsinki mainly take place during the period from the beginning of April to the end of May. The preliminary schedule for the entrance examinations will be published on the University of the Arts Helsinki website in the spring of 2015.

Some entrance examinations for different programmes are simultaneous. If you are applying for several programmes and their entrance examinations are simultaneous, you must decide which programme's examination you will participate in.

We will be accepting video applications to the 2.5-year programmes in the following instruments: oboe, clarinet, bassoon, French horn, trumpet, trombone, euphonium, tuba, percussion, and double bass. The Musiccas (www.musiccas.com) brochure for applicants will be published on the University of the Arts Helsinki admissions website. Please reserve ample time for the upload of video applications.

If the entrance examination has several parts, you will be advised of when and where your results will be posted no later than at the entrance examination. At all the examinations, you must present official proof of identity, either a passport or a European Union identity card. A driving license issued by the Finnish police authority is also considered a valid proof of identity. The entrance examination is closed and attended only by you and, with the Entrance Examination Board's permission, your personal accompanist or other assisting musician. Your audition at the entrance examination will not be recorded.

Applicants must attend the entrance examination in person except for the examinations by video (oboe, clarinet, bassoon, French horn, trumpet, trombone, euphonium, tuba, percussion, and double bass). The applicants are responsible for all travel expenses and lodging for the duration of the entrance examination. Each applicant has a scheduled time for the entrance examination that will be included in the invitation. The applicant can't change the scheduled time. If an applicant doesn't participate in the entrance examinations, his or her application will be rejected. The applicant must notify the Admissions Office if he or she is unable to attend the entrance examination.

5.1 Invitation to the entrance examination

A preliminary timetable for the entrance examinations will be published on the University of the Arts admissions web site. The exact dates will be announced in the invitation. If you have listed an e-mail address in the application form, an invitation to the entrance examination or a notification of rejection will be sent to you by e-mail. Invitations will be sent to the applicants two to three weeks prior to the main subject/main instrument examination date at the latest.

Please note: Please contact the Admissions Office (siba.study@uniarts.fi) if you do not receive an invitation 2-3 weeks before the examination at the latest! Some e-mail clients may treat our messages as spam, so please check your spam folder as well. Label the message as "not spam" so that you will receive our messages in the future as well. We kindly ask you to confirm receipt of the invitation to the entrance examination.

5.2 Special arrangements in the entrance examination

If the applicant requires special arrangements at the entrance examination because of a sensory or physical disability or other corresponding reason, he or she must get in touch with the Sibelius Academy Admissions Office before 10.2.2015 (3 p.m. Finnish time). To clarify for the need of special arrangements and the nature of the disability or other condition, the applicant must submit a medical certificate by a specialist or other corresponding expert statement to the Sibelius Academy Admissions Office. To verify a case of dyslexia, a statement by a special needs teacher, psychologist, or a speech pathologist is sufficient. A decision by the Matriculation Examination Board about special arrangements is also sufficient to verify the need for special arrangements.

6. SCORING OF THE ENTRANCE EXAMINATION

Your entrance examination and its individual parts will be scored. If you fail to perform any of the required parts, you will be rejected. In the written examinations, you will be scored on your answers. In other than written examinations, the Entrance Examination Board will assess your knowledge, skills, and educability in view of the programme-specific admission criteria. All members of the Entrance Examination Board will score you independently at every part of the entrance examination. The points given by the members of the Entrance Examination Board will be used to rank the applicants.

7. ANNOUNCEMENT OF RESULTS

The decision on admittance will be announced on Wednesday 3.6.2015 9.00 (Finnish time) on following Sibelius Academy premises: Töölönkatu 28 in Helsinki, and Kuopionlahdenkatu 23 C in Kuopio. The decision will also be published on the University of the Arts Helsinki web site including names of those applicants who have given permission to publish their names online.

When informed of the results of student admission, you will be notified as to where you can access information on the particular admission criteria that were applied to you, and on the rectification procedure.

If you are admitted, you will receive an e-mail 3.6.2015, and after that, you will receive a letter of approval with supplements by post.

Other applicants will not receive any email or letter. Admission results for those who are not admitted are available on the University of the Arts admissions web site, and on a list at Sibelius Academy premises. You can also inquire about the results by email at siba.study@uniarts.fi.

In the universities' joint application system, an applicant can't be accepted to more than one programme.

8. FEEDBACK ON YOUR ENTRANCE EXAMINATION

Information about persons responsible for feedback on your entrance examination will be announced on the University of the Arts Helsinki website on the day of the admission results. Feedback is available from 3 to 17 June 2015 (each programme/major subject/main instrument will have a specific time slot for feedback).

9. HOW TO APPEAL

If you are dissatisfied with the outcome of the admission procedure, you may ask, in writing and within 14 days of the publication of results, the Sibelius Academy Dean to review your application.

10. ACCEPTING THE STUDY PLACE OFFERED

You can accept a study place by submitting the confirmation form attached to your letter of acceptance to the Admissions Office of the Sibelius Academy no later than 15.7.2015 (3 p.m. Finnish time). Contact details and opening hours for the University of the Arts Helsinki Admission Services during the summer of 2015 will be published on the University of the Arts Helsinki website www.uniarts.fi (the admissions page) in connection with the results of the entrance examinations.

If your confirmation form arrives late, it will not be considered. The confirmation of acceptance is binding and irrevocable, and it cannot be cancelled.

A student may, at any given time, have only one right to pursue a degree at the University of the Arts. When a student accepts a new right to pursue a degree at the University of the Arts, he or she forfeits any prior study right at the University. Only for a special reason, may the rector grant an exception to the rule on one study right. (Degree Regulations of the University of the Arts 13 §). You should apply for dispensation in connection with the submittal of your application. If necessary, please contact the head of academic/study affairs Sanna Kotajarvi-Söderholm at sanna.kotajarvi-soderholm@uniarts.fi). These regulations apply to study rights granted on 1 August 2014 or after.

11. STARTING YOUR STUDIES

The enrolment instructions are sent to new students together with the material on being accepted to study.

During the first academic year, it is possible to enrol as an absent student only with permission granted by the university. Enrolment as an absent student for the first year is possible only under certain circumstances, such as compulsory or voluntary military service; maternity, paternity or parental leave; illness or other compelling circumstances (study at another educational institution or abroad does not qualify). The right to absence must be applied for in writing at the Admissions Office by 15.7.2015.

The academic year starts and new students are required to assemble mid-August 2015.

Arts Management

Please read also pages 2-9 before applying!

The optimum duration of the Master's Degree Programme in Arts Management leading to the Master of Music degree (MMus) is 2.5 years, but it is possible to complete the programme in two years. The applicants are required to have completed at least a bachelor's degree and be experienced in arts management. Work experience and/or placement in arts management is considered advantageous for the applicant. The language of the tuition is English.

APPLICATION PROCEDURES

Applicants to the degree programme in Arts Management must submit a motivational essay to the Sibelius Academy Admissions Office so that it arrives by 10.2.2015 (3 p.m. Finnish time). The essay must be written in English and consist of 1,500 words (+/- 10%). The title of the essay is: "Why do I wish to work in the field of arts management?" The essay should also demonstrate the applicant's writing skills.

Address: Sibelius Academy / Admissions Office, P.O. Box 32, FI-00097 UNIARTS. Please note: Pre-examination assignments cannot be sent by e-mail.

Applicants are also required to submit a CV with details of arts management-related work experience and studies. The applicant can also deliver copies of 1–2 references.

Studies in the Degree Programme in Arts Management require sufficient command of English. All applicants to the Degree programme in Arts Management must submit a certificate of an international examination in the English language or a certificate of basic education/higher education degree completed in English (read more below).

Basic education completed in English in an EU/EFTA-country, the United States, Canada, Australia, or New Zealand or a Bachelor's or Master's degree completed in English in one of the above-mentioned countries is considered a demonstration of sufficient skills in English. If the candidates complete the education after the application period has ended, they are required to submit, by 20.5.2015 (3 p.m.), a registration certificate stating the language in which they are studying for their forthcoming degree. The applicant is required to have completed the qualification mentioned above by 15 July 2015 at the latest.

Note! The required scores for the Degree Programme in Arts Management are different from the scores required for the other Sibelius Academy programmes. The following examinations in English language are accepted:

- TOEFL minimum score 237 (computer-based, TOEFL CBT) / 580 (paper-based, TOEFL PBT) / 92 (internet-based TOEFL iBT)
- IELTS minimum score 6.5 (Academic Training)
- Cambridge CPE or CAE (Levels A, B and C)

A certificate (or a declaration via Internet) stating that the applicant has sufficient command of the required languages must reach Sibelius Academy Admissions Office no later than 20.5.2015 (3 p.m. Finnish time). You are encouraged to submit a declaration via the Internet/email to the Admissions Office in order to ensure that your information arrives in time (siba.study@uniarts.fi). Receiving the official results from the testing organization by post may take weeks. You are advised to book a test appointment as soon as possible in order not to miss the test.

You must submit the following documents with a certificate that proves that you are eligible for an education at Sibelius Academy by 3.00 p.m. on 10 February 2015:

- Motivational essay
- Curriculum vitae
- 1–2 references
- Results of the English language test or a certificate of general education or a university degree in English (the certificate must prove that you will complete the education in question by 15 July 2015 at the latest). The language certificate must arrive at Sibelius Academy by 20 May 2015.

ENTRANCE EXAMINATION

The entrance examination will be held in Helsinki. Based on applications and their attachments, approximately 25 applicants will be invited to the entrance examination by email. Others will be notified of rejection.

The entrance examination consists of a written examination and an interview.

The written examination will evaluate the applicant's ability to assimilate and apply information on arts management. For the examination, applicants are required to read thoroughly 5 to 8 academic arts management related articles. The articles will be attached to the invitation email.

The written examination will include three questions; two of them must be answered in essay form. The answers must be hand-written in English. The examination will last three hours. Test aids such as dictionaries are not allowed.

The interview will assess the applicants' suitability and motivation for studies and the profession in arts management. The interview will be conducted in English.

The weighting of the different sections of the entrance examination in the final score:

Application	40%
Education, work experience/knowledge of the field	20%
Motivational essay	20%
Entrance Examination	60%
Written examination	30%
Interview	30%
Total	100%

Church Music

TUITION IS OFFERED IN THE FINNISH AND SWEDISH LANGUAGES ONLY. Please see the Admissions Guide in Finnish or Swedish.

Classical Music Performance

In Classical Music Performance in the master's degree, the main subject is an instrument, piano chamber music and lied, lied and oratorio music, opera singing, vocal pedagogy, or opera coaching and collaborative piano.

Applications are accepted to five different departments: early music, piano, wind instruments, strings, and vocal music. Applications to the organ and clavichord are directed to the church music department.

The main subject in the early music department is one of the following period instruments: a wind or string instrument, harpsichord or lute.

In the piano department, the main subject is either piano chamber music and lied or one of the following instruments: piano, accordion, kantele, guitar, or fortepiano. Fortepiano and piano chamber music and lied can be the main instrument only in the 2.5-year programme leading to the Master's degree.

In the wind instrument department, the main subject is one of the following instruments: flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, euphonium, tuba, percussion, or harp.

In the strings department, the main subject is one of the following instruments: violin, viola, cello, or double bass.

In the Vocal Music 2.5-year programme the main subject options are lied and oratorio music, vocal pedagogy, opera coaching and collaborative piano, or opera. Applications to opera training are invited in every other year; new students will be invited in 2015.

INSTRUMENT AS A MAIN SUBJECT

Please read also pages 2-9 before applying!

Applicants seek for entrance in main instrument groups. Applicants are chosen for studies according to their success in the entrance examination and their knowledge, skills and educability. The Board may listen to only a part of the applicant's audition. The assignments must be performed from memory if so stated in the admission requirements for the main instrument. If the compulsory task is specified, the applicants themselves must obtain the sheet music for the task. The music for a compulsory task that is not specified by title will be sent to the applicant with the invitation to the entrance examination.

In the 2.5-year programme, the applicants only participate in the audition for the main instrument.

The entrance examination in the main instrument may have two parts. An applicant will be rejected if he/she fails to perform any section or part of the entrance examination.

The Examination Board will assess the applicant's suitability for education and a career in music in connection with the main instrument audition.

Applicants selected for an audition will receive a letter of invitation by e-mail two weeks in advance. The invitation will contain information on the time and place of the audition, on the compulsory composition for performance (where applicable), and on where lists of those who are accepted to the possible second part of the audition. The date and time of the audition cannot be changed.

Audition in the main instrument

Accompaniment in main instrument audition

The accompanying instrument is piano apart from early music where the accompanying instrument is harpsichord.

Cello and wind instruments:

Works requiring accompaniment should be performed with an accompanist. The Academy's own accompanist will be available or the applicant may bring his/her own accompanist. If the applicant wishes to use an Academy accompanist they must state this in the application form. If you intend to audition with an accompanist provided by the Academy, you are required to submit the music no later than three weeks before the audition to following address: Sibelius Academy, Admissions Office/Accompaniment sheets + the instrument you are applying for, P.O. Box 32, FI-00097 UNIARTS. It's not possible to practice with the Academy's accompanist before the audition. The sheet music must clearly indicate the applicant's name and the instrument for which he or she is applying.

Other instruments:

All works (also those normally requiring accompaniment) should be performed without accompaniment.

Early music

All instruments

In addition to a compulsory composition applicants should play two compositions of their own choice from different stylistic periods. A sight reading assignment may also be necessary. Harpsichordists and lutenists will also play continuo.

The programme is to be played on a period instrument. Assignments need not be played from memory. Compositions requiring an accompaniment may be played with the applicant's own accompanist or using the Sibelius Academy's accompanist. If the applicant wishes to use an Academy accompanist they must state this in the application form.

Piano, fortepiano, piano chamber music and lied, guitar, accordion, kantele

Piano

The audition is in two parts.

In the first part, applicants play a fast and a slow movement from a Viennese classical sonata, including those of Schubert. The applicants will also need to perform one etude by Chopin, (excluding opus 10, nos. 3 and 6, opus 25 no. 7 and opus posthumous in F minor and A flat major) and a compulsory piece.

Selection for the second part is based on the points given in the first part.

For the second part, applicants must prepare a prelude and a fugue by J. S. Bach or a comparable composition, an etude in fast tempo and a programme of their own choice. The free-choice programme (approx. 5-10 minutes) may be a part of a larger work. The works must be performed from memory, except in the case of the compulsory piece. The board may listen to just a section of the pieces prepared.

The board will evaluate applicants selected for the second part on a scale of 0-25. The points are based on an evaluation of the applicant's total strengths, i.e. including the first part of the main instrument audition.

Those selected for the second part may, if they so wish, also participate in the accompaniment and prima vista -test. The test mainly includes tasks prepared briefly in advance and sight-reading/playing tasks. The applicant's ability to cooperate and his or her sight-reading skills will be emphasized. Based on this test, the applicant may receive a maximum of two extra points, which will be added to the points awarded in the second part audition of the main instrument.

Fortepiano

In the entrance examination, the applicant needs to perform an artistic programme of choice lasting approx. 25 minutes, which may include two virtuoso etudes of the Romantic period. The compositions need not be played from memory. The applicant may use both classical and romantic instruments. Applicants must additionally perform a compulsory piece and a prima vista task decided by the board.

Piano chamber music and lied as main instrument

N.B. Opera coaching and collaborative piano is listed under Voice as main subject.

The entrance examination comprises of two separate parts that will be weighted equally in the assessment.

In the solo examination, the applicant must perform a solo programme with a duration of approximately 20 minutes. The programme must include the up-tempo and slow movements of a Viennese Classical sonata (including Schubert's sonatas), an up-tempo étude, and a free-choice number. The board may listen to just a section of the pieces prepared. The pieces need not be played from memory.

The ensemble-playing test will comprise prepared chamber music and lied numbers. Further details on these pieces will be announced two weeks prior to the entrance examination at the latest. In addition, the ensemble-playing test will include other briefly prepared tasks and sight-reading tasks with a focus on cooperational skills and perception of the score.

Guitar

The main instrument audition is in two parts. First, the Board will listen to some of the programme. In the second part, they will listen to the rest.

The applicant must perform a 30-minute programme, the contents of which are compiled from either or both of the Sibelius Academy's B or A programme catalogues (or corresponding difficulty level). Programme catalogues can be obtained from the University of the Arts admissions web page. The programme must include a diverse selection of pieces, including at least one extensive work. The make-up of a programme is also assessed when evaluating it. The board may only wish to listen to a part of the programme.

Accordion

The audition is in two parts. In Part I applicants will be required to play a set piece. Those who go on to Part II will prepare a 30-minute repertoire representing different styles which will be listened to at the discretion of the Board. All compositions must be performed from memory, excluding the set piece and works composed after 1975.

The Examination Board will score the applicants chosen for Part II on the basis of their assessment of the applicant as a whole, in other words the points from Part I will also be taken into account.

Kantele

An applicant will prepare a programme of approximately 30 minutes consisting of the works on the Kantele level A and/or Kantele level B programme lists of Sibelius Academy. Programme catalogues can be obtained from the University of the Arts Helsinki admissions web pages. The board may listen to just a section of the pieces prepared.

The programme must comprise works of different styles and from different periods. A Baroque piece and a contemporary Kantele piece (from 1980 on) are recommended.

The programme must also include:

- 1) One of the following études by Leonid Bashmakov: Presto, Vivo or Resoluto (from the Six études collection).
- 2) One large-scale composition, e.g. Sergiu Natra's Sonatina (as a whole) or G.F. Handel's Concerto in B flat major op.4 no.6 (two parts) or Friedrich Bruk's Sonata for the kantele (two parts) or "Terracotta Lady" from Jukka Linkola's work Summer Tales.

All applicants will also perform a compulsory composition. All but the compulsory work and kantele pieces composed after 1990 must be performed from memory.

The same admission criteria apply to players of kantele-related instruments (kannel, kokle, kankles, gusli), with additional consideration of that particular instrument with regard to repertoire selection.

Winds, percussion, harp

Flute

Programme to be prepared:

- a) Mozart: Concerto in D major
- b) Prokofiev: Sonata, movements II and III.
- c) A modern solo work of your choice with a duration of approximately 5–10 minutes

The compositions need not be played from memory. Works requiring accompaniment are played with accompaniment. An accompanist provided by the Academy will be available. The applicant may also bring his/her own accompanist. If the applicant wishes to use the Academy's accompanist, he or she must state this in the application form.

Saxophone

In addition to the compulsory composition, applicants should play two compositions of their own choice from different stylistic periods displaying their technical and artistic skills. A sight reading test and other assignments may be requested by the Examination Board. The compositions need not be played from memory. Works requiring accompaniment are played with accompaniment. An accompanist provided by the Academy will be available. The applicant may also bring his/her own accompanist. If the applicant wishes to use the Academy accompanist, they must state this in the application form.

Oboe, clarinet and bassoon

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions web pages by the beginning of year 2015. The applicant is responsible for making the video recording and recruiting an accompanist.

In addition to the compulsory composition, applicants should play two compositions of their own choice from different stylistic periods displaying their technical and artistic skills.

The compositions need not be played from memory. Works requiring accompaniment are played with accompaniment.

French horn

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions web pages by the beginning of year 2015. The applicant is responsible for making the video recording and recruiting an accompanist.

Compulsory assignments:

1) R. Strauss: Concerto No. 1, op. 11 (as a whole)

2) first movement of a Viennese-Classical concerto (one of the following: W.A. Mozart: Concerto No. 2 or 4 or J. Haydn: Concerto No. 1 or 2)

The compositions need not be played from memory. Works requiring accompaniment are played with accompaniment.

Trumpet

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions web pages by the beginning of year 2015. The applicant is responsible for making the video recording and recruiting an accompanist.

Haydn: Trumpet Concerto in E flat major

First movement without the cadenza, beginning from bar 32

and

Martini: Sonatina

The compositions need not be played from memory. Works requiring accompaniment are played with accompaniment. The recording can include a break between the works.

Trombone

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions web pages by the beginning of year 2015. The applicant is responsible for making the video recording and recruiting an accompanist.

Compulsory assignment:

Alexandre Guilmant: Concert Piece for Trombone (tenor) or F. David: Concertino in B major, parts 1 and 2 (bass trombone).

In addition to the compulsory composition applicants should play one composition of their own choice.

These compositions need not be performed from memory. Compositions needing accompaniment are performed accompanied.

Euphonium

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions web pages by the beginning of year 2015. The applicant is responsible for making the video recording and recruiting an accompanist.

Compulsory assignment:
Gordon Jacob: Fantasia (Boosey & Hawkes).

In addition to the compulsory composition applicants should play one composition of their own choice.

These compositions need not be performed from memory. Compositions needing accompaniment are performed accompanied.

Tuba

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions web pages by the beginning of year 2015. The applicant is responsible for making the video recording and recruiting an accompanist.

In addition to the compulsory composition applicants should play one composition of their own choice.

These compositions need not be performed from memory but must be accompanied. Compositions needing accompaniment are performed accompanied.

Percussion

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions web pages by the beginning of year 2015. The applicant is responsible for making the video recording.

In addition to the compulsory compositions, applicants must prepare a demonstration of their skill on the following instruments:

1. Side drum
2. Timpani
3. Pitched percussion instruments (xylophone, vibraphone, or marimba).

All assignments are performed without accompaniment.

Harp

The applicants are to perform one work from section 1 and one work from section 2 (two works in total).

Section 1: J. Battista Pescetti: Sonate, Paul Hindemith: Sonate, Marcel Grandjany: Variations on a theme by Haydn, Germaine Tailleferre: Sonate

Section 2: Gabriel Pierné: Impromptu-Caprice, Gabriel Fauré: Impromptu, Gabriel Fauré: Une chatelaine en sa tour, Albert Roussel: Impromptu

The compositions are played without accompaniment, from memory.

Strings

Violin

A programme of a maximum of 20 minutes of the applicant's own choosing, which must include one caprice by Paganini. A short interview.

All assignments will be played from memory and without accompaniment (also assignments needing accompaniment, such as parts of violin concertos).

Viola

1) One of the following: Bach: Chaconne, solo violin sonatas parts I and II, or the entire partita except II (without Chaconne), or Hindemith: solo sonata opus 25 no. 1 (first three movements), or the two first movements of other Hindemith's solo sonatas, or one of Reger's solo series, or Bach-Kodaly: Chromatic Fantasia.

2) One movement of one of the following concertos: Bartok, Hindemith ("Der Schwanendreher"), Walton, Schnittke, Kurtag or Penderecki.

The pieces are performed without accompaniment. The board may only wish to listen to a part of the programme.

Cello

In addition to a compulsory composition, applicants should play two compositions of their own choice from different stylistic periods displaying their technical and artistic skills. Assignments with accompaniment are played with accompaniment. Free-choice assignments are played from memory; when they receive the assignment by e-mail, the applicants will be informed whether to play the compulsory assignment from memory.

The Academy's own accompanist will be available or the applicant may bring his/her own accompanist. If the applicant wishes to use an Academy accompanist they must state this in the application form.

Double bass

All applicants submit their audition as a video recording. There will be no face-to-face auditions. More instructions will be published on the University of the Arts Helsinki admissions web pages by the beginning of year 2015. The applicant is responsible for making the video recording.

Set compositions: The first and second parts of one of the following concertos, the cadenzas excluded.

Vanhall: Concerto for double bass, or

Bottesini: Concerto in B minor for double bass, or

Koussevitzky: Concerto for double bass

and

one étude from one of the following collections:

Mengoli: 20 Concert études, or

Nanny, E.: Vingt Etudes de Virtuosite or

Cerny: 30 Caprices

And following orchestral assignment:

Beethoven: Sinfonia no. 5 III part Allegro bars 1 –218

All assignments are performed without accompaniment, the concertos from memory. The other assignments don't have to be performed from memory.

Organ and clavichord

Organ

Compulsory assignment. In addition to a compulsory composition applicants should play two compositions of their own choice from different stylistic periods displaying their technical and interpretative skills. A sight reading test may also be requested. The pieces need not be performed from memory.

Clavichord

Compulsory assignment. In addition to a compulsory composition applicants should play two compositions of their own choice from different stylistic periods displaying their technical and interpretative skills. A sight reading test may also be requested. The compulsory composition need not be performed from memory. The compositions of the applicant's own choice must be performed from memory.

VOICE AS A MAIN SUBJECT

Lied and Oratory and Vocal Pedagogy

Please read also pages 2-9 before applying!

Preliminary tasks

In addition to filling the online application form, all applicants must submit following documents in one package to the Sibelius Academy Admissions Office so that it arrives by 10.2.2015 (3 p.m. Finnish time):

1. CV, answering only following questions (maximum length one A4-page):
 - Your name
 - List your previous music training (subject, teacher, when this/these subject(s) was/were studied, school)
 - List your level examinations (subject, level, date attained, grade, and school)
 - List your previous courses and qualifications in music theory or other relevant subjects (subjects, grade, teacher, school)
 - Describe any other musical activities or practices in which you have been involved (e.g., teaching, participation in orchestras, choirs, operatic societies etc.)
2. Motivation essay: “Why do I apply for Lied and Oratory” OR “Why do I apply for Vocal Pedagogy” (maximum length one A4-page).

NB! If you are applying for more than one main subject, you must write a separate essay for each main subject. Write the name of the main subject in the essay.

3. Music for the audition programme (1st and 2nd stage). The music must be in the intended key (the arias should be sung in the original key and the original language). The music must be of high quality, and the sheets must be taped together or in a folder. Your name and all possible leaps, cadenzas, or other deviations from the original notation must be clearly marked on the sheets. The programme or its performance order cannot be changed after the application deadline.

If the applicant fails to deliver the listed documents to the Sibelius Academy by the deadline, he or she may not be invited to the entrance examinations.

Address: Sibelius Academy / Admissions Office, P.O. Box 32, FI-00097 UNIARTS. (Visiting address / Address for the courier mail: Töölönkatu 28, 00260 Helsinki)

Entrance examination

Student selection for this education is based on the results of an entrance examination. Entrance requirements and the student's suitability for education and a career in music will also be taken into account. The Examination Board will assess the applicants' main instrument and their skills and knowledge as well as their suitability for education and a career in music. The examination focuses on evaluating the applicant's vocal material and suitability for performing arts.

All the parts of the audition in the main instrument will assess the applicant's skills presented at the audition, educability and suitability for education and a career in music. The examination in the main instrument will include an interview. The interview will assess the applicants' educability and suitability for education and a career in music, their motivation and proficiency in languages. An applicant must have a sufficient command of Finnish, Swedish or English.

All sections of the entrance examination may include several parts. All parts are compulsory. An applicant will be rejected if he/she fails to perform any single part of the examination.

The arias and lieder should be sung in the original language and from memory. The arias should be sung in the original key. During the audition, the Baroque arias must be sung in the original written or sounding key, and with piano accompaniment.

A choice indicating versatility is recommended. The pieces must be with accompaniment. A work performed in Part I cannot also be performed in Part II. All applicants must use the Academy's own pianist.

Assessment:

Vocal audition and evaluation of educability 100%.

PART I

The first part will consist of an audition in the main instrument. The Board may listen to samples only of the musical pieces.

- A classical solo work with piano accompaniment, and an opera or oratorio / cantata aria (of the candidate's choice)

PART II

A part of the applicants are invited to Part II according to the points awarded in Part I of the audition in the main instrument.

- One aria, one aria from a religious Baroque work, and one lied in German, of which the board will select two (2) to be performed in second round.

- Ensemble singing (assignment attached to the invitation)

- Interview

- Test on improvisational skills on stage and a free-choice monologue or other text prepared in advance, presented from memory and in the applicants mother tongue (duration max. 3 minutes)

Evaluation:

The Examination Board will give points to the applicants chosen for Part II on the basis of their assessment of the applicant as a whole, in other words the points from Part I will also be taken into account. The points awarded in Part II will be the final points of the voice audition.

Opera (international programme, tuition in English language)

Please read also pages 2-9 before applying!

Opera training is arranged as a 2.5-year course, and the students are required to commit to the course. Opera training majors who are accepted to the Sibelius Academy in the spring of 2015 will participate in the programme between 1 August 2015 and 31 December 2017 in accordance with a programme and schedule defined by Sibelius Academy. If the student is unable to participate (due to health or other reasons) in the course or any part of it, supplementary attainments must be agreed upon with the Vocal Music Department. The supplementary studies can include general master's studies in vocal music.

Pre-examination assignments

In addition to filling the online application form, all applicants must submit following documents to the Sibelius Academy via the Musiccas site (www.musiccas.com) by 10.2.2015 (3 p.m. Finnish time):

1. CV, answering only following questions in English (maximum length one A4-page):
 - Your name
 - List your previous music training (subject, teacher, when this/these subject(s) was/were studied, school)
 - List your previous experience in opera, theatre, and musical theatre productions.
 - List your level examinations (subject, level, date attained, grade, and school)
 - List your previous courses and qualifications in music theory or other relevant subjects (subjects, grade, teacher, school)
 - Describe any other musical activities or practices in which you have been involved (e.g., teaching, participation in orchestras, choirs, operatic societies etc.)
 - Previous language studies
 - details of other degrees, qualifications, and studies
2. Motivation essay: "Why do you want to commit to the Sibelius Academy Opera Training and its productions for the years 2015–2017?" (maximum length two A4-pages).

NB! If you are applying for more than one main subject in classical music performance (voice), you must write a separate essay for each main subject.
3. A video recording of your rendering of three arias with a piano accompaniment. One of the arias must be by Mozart, Haydn, Cimarosa, or Gluck. One of the arias must be sung in Italian, one in German. The arias must be sung in the original language and in the original key. The video recording must be equivalent to an ordinary audition or recital so that you sing facing the camera and your entire body is visible on the screen. The video must not be edited; in other words, the arias must be recorded in one shot. The material must include information about the arias and the recording date.
4. A list of three (3) other arias that you are prepared to perform in the entrance examination in May 2015. Once you submit the list (on 10 February 2015), it is not possible to change it. The arias must be sung in the original language and in the original key. One of the arias can be from an operetta but not from a musical. The entrance examination board will choose the three arias to be performed in the entrance examination in May 2015 from the six arias you have mentioned in your application (the three recorded arias and the three listed arias).

Acceptance to participate in the entrance examination

On 18 March 2015, Sibelius Academy will announce who has been accepted to participate in the entrance examination. At the same time, Sibelius Academy will inform you of the three (3) arias you shall be required to perform in the entrance examination in May 2015.

Sheet music

You must submit sheet music for the three (3) arias you are required to perform in the entrance examination by 17 April. The sheets must be in playable condition and taped together. You must write your name on the sheets and make a note of possible leaps, cadences, or other deviations from the printed score. We would also like to know your street and e-mail addresses for the following four weeks.

Sibelius Academy / Admissions Office
P.O. Box 32,
FI-00097 UNIARTS

(Visiting address / Address for the courier mail: Töölönkatu 28, 00260 Helsinki)

If the applicant fails to deliver the sheets to the Sibelius Academy by the deadline, he or she may not be invited to the entrance examinations.

Entrance examination

Applicants are selected based on the entrance examination. Selection is based on the applicant's general eligibility for university studies and his or her educability in this profession. The main instrument audition includes the Board's assessment of the applicant's skills, knowledge, proficiency and educability. An important criterion for an applicant's educability is the voice.

The Opera Training selection appreciates applicants with all types of voices and ranks the applicants according to skill, proficiency, and educability. The selection process aims at assembling a versatile musical theatre ensemble.

All parts of the main instrument examination assess the applicant's demonstrated skill, educability, and suitability for the profession. The main instrument examination includes an interview. The interview assesses the applicant's educability and suitability for the profession, motivation to study, and verbal skills. The Opera Training interview will be conducted in English.

Instruction in the programme is given in English, and in Finnish or Swedish if necessary.

The entrance examination includes several parts. All parts are compulsory. Applicants are disqualified if they do not complete any part of the examination.

During the audition, the songs should be sung from memory in the original language and key. A choice of songs indicating versatility is recommended. All songs must be sung with accompaniment, and all applicants must use the Academy's pianist.

SELECTION PROCEDURE

The selection procedure includes two stages. The first part consists of written material and a video; the second part is the entrance examination.

STAGE I: WRITTEN MATERIAL AND VIDEO

In Stage I, applicants are selected to Stage 2 of the entrance examination based on the written material (CV, essay, list of arias) and a video submitted by 3.00 p.m. on 10 February 2015.

STAGE II: AUDITION

Programme:

- Three (3) arias that the board has chosen in advance

- A free-choice monologue or other text prepared in advance and presented from memory (2–3 minutes).
Free-choice language of performance
- An ensemble assignment (the music will be sent to applicants in advance)
- A rehearsal simulation on one of the three arias that you have performed in the entrance examination
- Stage expression assignments (in English)
- Interview (in English).

Evaluation:

The results of the selection procedure are based on a general assessment of the entire entrance examination.

Opera coaching and collaborative piano

Please read also pages 2-9 before applying!

Preliminary tasks

In addition to filling the online application form, all applicants must submit following documents in one package to the Sibelius Academy Admissions Office so that it arrives by 10.2.2015 (3 p.m. Finnish time):

1. CV, answering only following questions (maximum length one A4-page):
 - Your name
 - List your previous music training (subject, teacher, when this/these subject(s) was/were studied, school)
 - List your level examinations (subject, level, date attained, grade, and school)
 - List your previous courses and qualifications in music theory or other relevant subjects (subjects, grade, teacher, school)
 - Describe any other musical activities or practices in which you have been involved (e.g., opera and music theatre productions, teaching, participation in orchestras, theatres, choirs, operatic societies etc.)
 - List your previous language studies and language skills
2. Motivation essay: "Why do I apply for opera coaching and collaborative piano" (maximum length one A4-page).

If the applicant fails to deliver the listed documents to the Sibelius Academy by the deadline, he or she may not be invited to the entrance examinations.

Address: Sibelius Academy / Admissions Office, P.O. Box 32, FI-00097 UNIARTS. (Visiting address / Address for the courier mail: Töölönkatu 28, 00260 Helsinki)

Entrance examination

Applicants are selected on the basis of the entrance examination. Selection is based on the applicant's general eligibility for university studies and his or her educability in this profession. The entrance examination includes the assessment of applicants' skills, knowledge, proficiency and educability by the Board. For the assessment of applicants' educability, applicants' social skills are emphasized in addition to their artistic and technical proficiency.

All parts of the main subject examination assess the applicants' demonstrated skills, educability and suitability for the profession. In addition to testing applicants' proficiency in their main instrument, the examination includes proficiency tests in vocal ability, oral communication and instruction skills.

The entrance examination includes an interview. The interview assesses the applicants' educability and suitability for the profession, their motivation to study, language proficiency and verbal skills. Applicants are required to have a sufficient command of Finnish, Swedish or English. Applicants are requested to state any previous language studies in their CV.

All parts of the entrance examination may have several parts. All parts of the examination are compulsory. An applicant will be rejected if he/she fails to perform any single part of the examination.

Assessment:

All parts of the entrance examination are scored on a scale of 0-25 points.

The main subject examination and the educability assessment amount to 100%.

PART I

- a solo performance of a piano work or part of a work of the applicant's own choice, duration max. 7 minutes.
- a Lied assignment, prepared with a vocalist appointed by Sibelius Academy. Details of this performance will be specified in conjunction with the invitation to the entrance examination. It is possible to practice with a singer for 15 minutes prior to the audition.
- an aria assignment with a vocalist appointed by Sibelius Academy without preparation. The examination aria/arias are specified in conjunction with the invitation to the entrance examination.

Assessment:

In the first part, the Board scores applicants' entrance examination so that the score reflects the overall assessment of the applicant.

At its discretion, the Board may listen to only part of the performance demonstration.

A part of the applicants are invited to complete the second part of the entrance examination on the basis of the first part scores. First part scores and the names of applicants who are invited to the second part are published in the manner specified on the invitation to the entrance examination.

PART II:

- a solo performance of a piano work or part of a work of the applicant's own choice, duration max. 7 minutes. The work must be by a different composer than the work chosen for Part I.
- an ensemble from an opera by Mozart. A practice session with a singer from the ensemble. You are required to independently coach a singer for a role in the number in question (music, style, lyrics, phonetics, stage context, etc.) Duration approximately 20 minutes. The assignment will be announced in the invitation to the entrance examination.
- a sight reading assignment
- collaboration test with a conductor; details will be specified at the time of the entrance examination.
- phonetic test (reading from a text in two of the following languages: German/French/Italian)
- interview

Assessment:

In the second part, the Board scores the entrance examination performances of applicants selected for the second part so that the score reflects the overall assessment of the applicant, i.e. including the first part of the examination. Applicants' final scores are those received in the second part of the examination.

At its discretion, the Board may listen to only part of the performance demonstration.

Composition and Music Theory

Please read also pages 2-9 before applying!

There are two main subjects: Composition and Music Theory. Applicants apply to these main subjects in two different groups. An applicant can also apply to both of these main subjects.

Studying requires more advanced qualifications in music and music theory as well as more analytical abilities than in the other educations at the Sibelius Academy.

Applicants will be ranked within their selection group according to the weighted mean of the different components of the examination. The Entrance Examination Board will assess the applicant's present skills and knowledge. His or her suitability for musical education in composition and music theory will also be assessed in an interview.

Main subject: Composition

In addition to an appropriate lower university degree or a bachelor's degree, applicants applying to the 2.5-year programme leading to a master's degree are required to have a bachelor-level ability for master's studies in composition and music theory.

Applicants must submit a written account of their previous studies in music so that it reaches the Sibelius Academy Admissions Office by 10.2.2015 (3 p.m. Finnish time). The account (a maximum of 1 standard page) must include the following details:

- Your name
- Please list all previous training and qualifications in the theory and history of music, and solfège and/or ear training and analysis. State where and when these subjects were studied. If you have completed recognized courses, please provide information about the course in which you attained the highest level or qualification.
- Please list your previous instrumental studies and other musical activity
- Applicants applying to the main subject composition must also submit an account of their previous studies in composition (teacher's name, duration and form of studies, institution, and official attainments, if any).

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Applicants for Composition should send to the Sibelius Academy, in addition to the written account mentioned above, a selection of samples of their own compositions. The amount of the samples is limited.

The selection must include:

EITHER a) two complete works (no limitations on the number of pages)

OR b) one complete work (no limitations on the number of pages) and not more than five pages of excerpts from other works.

Samples exceeding the limit will not be considered.

A sample page must be a copy of the original and in the same size as the original.

There must, however, in both cases be at least five pages in the selection. The excerpts may be sections from larger works. In that case the excerpts must be accompanied by an account of the work as a whole.

The samples should be submitted to the Sibelius Academy Admissions Office (Sibelius Academy / Admissions Office, P.O. Box 32, FI-00097 UNIARTS) so that they arrive by 10.2.2015 (3 p.m. Finnish time)

in five paper copies (note: not originals), each marked with the applicant's name and address. The samples cannot be sent by email. Should a sound version already exist, this should also be included (CD or a USB memory stick). The samples will not be returned. The compositions must be written on pages not exceeding the A3 size. Visiting address / Address for the courier mail: Töölönkatu 28, 00260 Helsinki.

The scoring of the samples is the basis for selection of applicants to the second phase of the entrance examinations. The applicants will receive an assignment with the invitation. They must complete the assignment by the time of the interview, present it to the Board, and perform it on the piano or their main instrument.

At the interview, applicants who are invited to Stage II must provide an essay (of a maximum of 100 words) on their expectations for composition studies, the type of compositional questions they are interested in, and the type of composition projects they would like to execute.

The second phase of the entrance examination will consist of the following parts: composition pre-examination assignments; tests in music theory and analysis; an interview and an instrument audition.

The parts of the entrance examination for the main subject of Composition are weighted as follows:

- Composition samples 25%
- Pre-examination assignments 10%
- Music theory and analysis tests 25%
- Interview (incl. audition) 40%

Main subject: Music Theory

In addition to an appropriate lower university degree or a bachelor's degree, applicants applying to the 2.5-year programme leading to a master's degree are required to have a bachelor-level ability for master's studies in composition and music theory.

Applicants must submit a written account of their previous studies in music so that it reaches the Sibelius Academy Admissions Office by 10.2.2015 (3 p.m. Finnish time). The account (a maximum of 1 standard page) must include the following details:

- Your name
- Please list all previous training and qualifications in the theory and history of music, and solfège and/or ear training and analysis. State where and when these subjects were studied. If you have completed recognized courses, please provide information about the course in which you attained the highest level or qualification.
- Please list your previous instrumental studies and other musical activity
- Applicants applying to the main subject composition must also submit an account of their previous studies in composition (teacher's name, duration and form of studies, institution, and official attainments, if any).

Address: Sibelius Academy / Admissions Office, P.O. Box 32, FI-00097 UNIARTS. (Visiting address / Address for the courier mail: Töölönkatu 28, 00260 Helsinki)

Applicants will receive an assignment on music writing and analysis with the invitation. They must complete the assignment by the time of the interview and bring it to the examination.

The entrance examination will consist of the following parts: tests in music theory and analysis; an interview and an instrument audition.

The parts of the entrance examination for the main subject of Music Theory are weighted as follows:

- Pre-examination assignments 20%
- Music theory and analysis tests 40%
- Interview (with instrumental auditions) 40%

ENTRANCE EXAMINATIONS

Music theory and analysis tests (composition and music theory applicants)

In the theory and analysis tests, the applicants are required to demonstrate a practical command of the principles of harmony and voice leading in Western Classical music. The test evaluates the applicant's skills and knowledge of the different parts of harmony and voice leading, and his or her ability to systematically analyse Western Classical music from different periods. The test also evaluates the applicant's analytical insight, his or her ability to describe written and heard music in words, and his or her knowledge and skills of music theory and history.

You should acquaint yourself with *Harmony and Voice Leading* by Edward Aldwell and Carl Schachter, which is required reading for bachelor-level studies at Sibelius Academy.

Interview (Composition)

The interview will assess the applicant's abilities to analyse compositional solutions, his or her motivation for composing and systematic training in composition, knowledge of repertoires, and skills for theory and analysis. The Board will also assess the applicant's suitability for training in composition and music theory.

Interview (Music Theory)

The interview will assess the applicant's abilities to analyse compositions, his or her motivation for working in the field, knowledge of repertoires, and skills for theory and analysis. The board will also assess the applicant's suitability for training in composition and music theory.

Instrument auditions

The interview includes an audition in a main instrument. If the applicant's main instrument is piano, he/she should be prepared to play a J. S. Bach Invention or some other comparable composition, a fast movement from a Viennese classical sonata and a composition of his/her own choice. There is also a sight reading assignment.

If the applicant's main instrument is other than the piano, the requirements are a classical sonata or two other equally demanding compositions.

Applicants whose main instrument is other than the piano should be prepared to play a piece on the piano. Free accompaniment, score reading, improvisation or other samples of the applicant's practical ability as a musician may also be included in the examination.

Conducting

Please read also pages 2-9 before applying!

N.B. Opera coaching and collaborative piano is listed under Voice as main subject.

There are three main subjects in this area: Orchestral Conducting, Wind Orchestral Conducting and Choral Conducting. Wind Orchestral Conducting has a general option and a programme for Military Orchestral Conducting. Applicants for Wind Orchestral Conducting must state their option in the application form.

ORCHESTRAL CONDUCTING AND GENERAL OPTION OF WIND ORCHESTRA CONDUCTING

The entrance examination requirements for orchestral and choral conducting are the same for candidates applying to the 5.5-year programme leading to a Bachelor's and a Master's degree and for candidates applying to the 2.5-year programme leading to a Master's degree only. Applicants are, however, scored in two separate groups according to which programme they are applying to.

The applicants are expected to have versatile soloist skills and theoretical qualifications and experience of ensemble playing.

Applicants must submit to the Sibelius Academy an orchestral conducting demonstration lasting 15-30 minutes via the Musiccas-system. The demonstration must be submitted by 10.2.2015 (3 p.m. Finnish time). More instructions will be published on the University of the Arts Helsinki admissions web sites.

The Examination Board will invite some of the applicants to the entrance examination on the basis of the information in the application forms, possible certificates and the orchestral conducting demonstration. If the applicant fails to deliver the demonstration, he or she will not be invited to the entrance examinations.

The entrance examination is in three sections.

The first section will consist of

- a) An audition in the main instrument
- b) A music theory and solfège assignment and interview
- c) A test in conducting

All sections consist of several parts. All parts are compulsory. An applicant will be rejected if he/she fails to perform any single part of the examination.

a) Audition in main instrument

The applicants will play a composition of their own choice without accompaniment. The applicants should bring their own instruments if not otherwise agreed. An applicant can give an audition on several instruments.

b) Music theory and solfège assignment and interview

This tests the applicant's ability to perceive music, to distinguish between sounds and to memorize melodies. It also assesses the applicant's ability to comprehend music and familiarity with score reading with the help of various assignments, e.g. playing the piano. The interview will also assess the applicant's educability and suitability for education and a career in music.

c) Test in conducting

In the test the applicant will perform a conducting and rehearsing assignment based on compositions announced earlier.

Some of the applicants will be invited to Part II of the entrance examination according to the points awarded in Part I. Some of the applicants will be invited to Part III of the examination according to the points awarded in Part II. In Parts II and III the applicant will perform a conducting and rehearsing assignment based on compositions announced earlier.

The final points of the entrance examination are a sum of the points awarded in Parts I, II and III.

MILITARY ORCHESTRA CONDUCTING

Tuition is offered in the Finnish and Swedish languages only.

CHORAL CONDUCTING

The applicants are expected to have versatile soloist skills, theoretical qualifications and experience of ensemble singing.

The entrance examination is in several sections. It will consist of

a) An instrument and voice audition and an audition in choral conducting

In the audition, the applicant shall be prepared to present a sample of his/her conducting and rehearsal skills choral compositions, which will be sent to the applicants in advance. The audition will also test the applicant's ability to give a choir its notes using a tuning fork, to sing choral parts, to play a choir score in the original key and transposed, and sight reading. The applicant will also give an audition in a main instrument and voice unaccompanied. An applicant can give an audition on several instruments.

b) Tests in music theory, solfège and aural perception and an interview

The test in music theory and solfège will measure aural perception and short-term musical memory. The applicant's music cognition and score-reading skills will also be measured, for example on the piano. The interview will assess the applicants' educability and suitability for the profession.

All sections of the examination include several parts. In the audition, the applicant shall be prepared to present a sample of his/her conducting and rehearsal skills in five choral compositions, which will be sent to the applicants in advance. All parts are compulsory. An applicant will be rejected if he/she fails to perform any single part of the entrance examination.

Folk music

Please read also pages 2-9 before applying!

The main instrument can be an instrument such as the kantele, violin, a wind instrument, accordion, mandolin, guitar, harmonica, double bass or percussion, voice, or in special cases a folk instrument from another country.

The Entrance Examination Board will assess the applicant's present skills and abilities and his/her suitability for musical education and a career in music. The Board may listen to only a part of the audition. In the instrument and voice audition, the applicant performs a programme on the main instrument. The programme is to demonstrate the applicant's instrumental or vocal skills and knowledge of the performance practices of folk music.

AUDITION

The audition has two stages. Stage I comprises one part; Stage II comprises four parts. Maximum of 15 applicants will be invited for Part II on the basis of their success in Part I of the audition.

All the parts may include several subparts. All parts of the examination are compulsory. Applicants cannot be accepted if they do not complete any part of the examination.

The programme in the instrument and voice audition may include traditional or new folk music, the applicant's own folk music compositions, and improvisation. If most of the programme presents other than Finnish traditional music, the audition must include a sample of Finnish folk music. The audition is to be performed without printed music or accompanist. Applicants performing on the bass or percussion instruments may play part of the audition with another musician.

STAGE I

In the first stage the applicants take part in the instrument and voice audition.

Instrument and voice audition

The first part of the instrument and voice audition will consist of a programme of circa 10 minutes' duration. In addition to the main instrument the audition may include a second instrument/voice.

STAGE II

The second part of the entrance examination consists of four sections: instrument and voice audition, ensemble playing, test on knowledge of folk music and music theory test.

Instrument and voice audition

The second part of the instrument and voice audition will consist of a programme lasting max 15 minutes. In addition to the main instrument the programme must include a sung element by instrumentalists and a played instrumental part by singers. The programme may also include other instruments. The programme in Part II should be different from Part I.

Applicants selected for the second stage will also take a test measuring aural perception and short-term musical memory.

The Examination Board will give points to the applicants chosen for Part II on the basis of their assessment of the applicant as a whole, in other words the points from Part I will also be taken into account. The points awarded in Part II will be the final points of the instrument and voice audition.

Ensemble playing

With the letter of invitation, all the applicants will receive music to the ensemble playing assignment. Detailed instructions on the assignment are attached to the invitation.

Test on knowledge of folk music

This assignment consists of identifying recordings (instruments, performers and dance styles) and answering questions on the history and the present day of mainly Finnish folk music.

Music theory test

The examination tests the basics of music theory and notating.

Evaluation criteria

The parts of the entrance examination will be weighted so that they affect the sum scores as follows: The instrument and voice audition and ensemble playing altogether 90%, the assignments in knowledge of folk music and music theory test altogether 10%. The Examination Board will assess the applicant's suitability for education and a career in music in connection with the instrument and voice audition.

Global Music Master (Glomas)

Eligibility and application process

The same guidelines are followed in the Master of Global Music as in other admissions to 2.5-year Masters studies at the Sibelius Academy. ***Please read also pages 2-9 before applying!***

Admission to the programme is in three phases:

PHASE 1: Application

Fill in the Sibelius Academy application form by the deadline mentioned below:

www.studyinfo.fi (application form for the Helsinki audition)

www.uniarts.fi (application form for the Malaysia audition)

We recommend you also apply for The Royal Academy of Music, Aarhus, Denmark:

<https://www.musikuddannelser.dk/uddannelse.php?id=194&sprog=uk>

Phase 1 application deadlines:

For those applying in Helsinki or Aarhus: 7 - 27.1.2015. 15:00 (Finnish time)

For those applying in Malaysia: 24.11 - 5.12.2014 15:00 (Finnish time)

PHASE 2: Supporting material and certificates

The supporting material must be uploaded electronically at www.musiccas.com (see deadlines below). The accepted format for the documents is PDF. The video excerpts must be uploaded in .MOV format or private YouTube links provided.

Applicants will be provided with detailed information about how to securely upload supporting materials at www.musiccas.com once their application form has been received.

All documents and supporting material provided must state the name of the candidate and the degree programme/ main subject / main instrument he or she is applying to. Please note that it is not possible to send any supporting materials by email or fax.

1. University degree certificate and possible language certificate (the language certificate deadline is 20.5.2015).
2. Short video excerpts representing a range of relevant skills. This must include footage of performance skills, with optional excerpts from teaching situations, workshops etc.
3. Curriculum Vitae
4. Motivation letter in English (max 2 pages) including:
 - a. Description of musical and educational background
 - b. Description of reasons for wanting to enter the programme
 - c. Description of long term professional goals
5. Optional sample of previous written material, e.g. studies or research.

On completion of phases one and two, successful candidates will be invited to attend phase three in person. Auditions will take place either in Helsinki, Finland or Aarhus, Denmark, depending on the applicant's choice. Audition dates will be notified.

Phase 2 supporting material deadlines:

For those applying in Helsinki: 10.2.2015. 15:00 (Finnish time)

For those applying in Malaysia: 15.12.2014 15:00 (Finnish time)

PHASE 3: Audition

Part 1:

Perform pieces of your choice. 10 minutes. This may be solo or with accompanying musicians. The applicant must provide their own accompanying musicians if required.

Part 2:

Lead a small group of academy musicians through the process of rehearsing a piece of music. The musicians will be provided for you and you will use musical material of your own choice. 10min

Part 3:

Using improvisation, interact and contribute creatively to a piece of music presented to you by the academy band. No written music will be used. 5min to 10min

Interview 5 to 10min

Part 4:

Interactive workshop and discussion in a group made up of other Glomas candidates. 20 mins.

For those candidates invited to the physical audition (phase 3), dates are as follows:

Audition in Helsinki: April/May 2015

Audition in Borneo, Malaysia Jan 9 – 18, 2015

Jazz

Please read also pages 2-9 before applying!

There are two main subject options in Jazz,

- 1) instrumental and vocal studies
- 2) jazz composition

Letters of invitation:

- Instrumental or voice option: Those who have submitted their application by the end of the application period and who are considered to be eligible for education will receive an invitation to the audition.
- Composer option: Those selected to the second stage on the basis of the first stage assessments will receive an invitation to the audition.

The selection is based on the Entrance Examination Board's assessment of the applicant's skills, knowledge, and educability, which he or she has demonstrated in the entrance examination. The general prerequisites for admission to the Sibelius Academy are also taken into account when making the selection.

All the parts may include several subparts. All parts of the examination are compulsory. Applicants are disqualified if they fail to complete any part of the examination.

INSTRUMENTAL AND VOCAL STUDIES

The entrance examination has two stages.

STAGE I

In the first stage, the applicant participates in an audition.

Audition

In the first-stage audition, the applicant must perform a free-choice jazz standard or other renowned jazz composition that best reflects his or her strengths as an instrumentalist or vocalist. The piece must be played/sung from memory. The style is chosen by the applicant (for example, swing, latin, bebop, rock jazz, free jazz, etc.). For singers, an interpretation of the melody is sufficient in the first stage. Scat song is optional.

The Examination Board may ask the applicant to perform additional tasks (for example, blues in F or Bb).

The Academy will provide a pianist, bassist, and drummer for the audition. The applicant must perform with the accompanying ensemble. The applicant must provide the accompanying ensemble with the music for the free-choice composition (3 copies) or send it by e-mail to siba.jazzvalinnat@uniarts.fi or by post to Sibelius Academy / Jazz admissions, P.O. Box 30, FI-00097 UNIARTS, by 20 April 2015 at the latest.

Each applicant has a maximum of five (5) minutes for the audition. The Board may choose to listen to only a part of the performance.

A maximum of 15 applicants are invited to Stage II according to the points (0–25) awarded in Stage I.

STAGE II

In Stage II, the applicant completes an audition and a test in music theory and aural skills, and participates in a brief interview.

Audition

In the Stage II audition, the applicant must perform a prepared, free-choice jazz composition or a composition of his or her own. The composition must be played or sung from memory. The piece must differ from the piece that the applicant performed in Stage I by, for example, tempo or style.

At the audition, the applicant will also receive the following tasks:

Performance of a famous jazz standard or composition decided by the Board

Sight-reading

Accompaniment (applies only to guitar, piano, bass, or drum players)

The Examination Board may ask the applicant to perform additional tasks (for example, blues in F or Bb).

The Academy will provide a pianist, bassist, and drummer for the audition. The applicant must perform with the accompanying ensemble. The applicant will bring the music for the second stage to the theory and aural skills test.

Each applicant has a maximum of 30 minutes for the audition.

Music theory and aural skills test

In the music theory test, the applicant will demonstrate his or her knowledge of and skills in music theory. The aural skills test assesses the applicants' understanding of African American rhythms through a rhythm dictation and their aural and music writing skills through assignments based on tonality built on the primary chords of the key.

The applicants can prepare for the theory test by reading, for example, Mark Levine's *The Jazz Theory Book*. Applicants can also review entrance examination questions from the previous year. The questions have been published on the University of the Arts admissions web site.

The results in the theory test will account for 10 per cent of the applicant's total points.

Assessment

The board will assess the applicant on a scale of 0–25 points; the applicant's points in Stage I will also be considered. Applicants' final scores are those received in the second stage of the examination.

JAZZ COMPOSITION

The entrance examination has two stages.

STAGE I

Applicants must submit two (2) pre-examination assignments to the Sibelius Academy Admissions Office by 10.2.2015 (3 p.m. Finnish time), both as sheet music and a recording. Stage I will consist of an assessment of these assignments.

1) An arrangement of “Autumn Leaves”

Line-up: a minimum of 4 wind instruments plus a rhythm section

2) A composition by the applicant for a line-up of the applicant's choice. A lead sheet for the composition will suffice.

The recording need not be made with an ensemble. The compositions must be written on pages not exceeding the A3 size.

A maximum of five (5) applicants will be invited to Stage II on the basis of their score (0–25) in Stage I.

STAGE II

The applicant will present composition samples and give an audition, take part in the music theory and aural skills test and in a short interview.

The applicants are required to submit two composition samples to the admissions board by 20 April 2015, both as a recording and in sheet music form.

- 1) A composition of the applicant's choice or an arrangement for a big band
- 2) A composition by the applicant for a line-up of the applicant's choice

The applicant must also submit the accompanist music sheets for the audition by post to Sibelius Academy, Jazz admissions, P.O. Box 30, FI-00097 UNIARTS, by 20 April 2015 at the latest.

Presentation and evaluation of the compositions and audition

The Board will assess the compositions. The applicant must also present his or her compositions in words.

The applicant must also perform an audition with an ensemble; the piece to be performed must be a free-choice jazz standard or other famous jazz composition that best demonstrates the applicant's strengths as an instrumentalist. The piece must be played/sung from memory. The style is chosen by the applicant (for example, swing, latin, bebop, rock jazz, free jazz, etc.). For vocalists, an interpretation of the melody is sufficient; scat song is optional.

The Academy will provide a pianist, bassist, and drummer for the audition. The applicant must perform with the accompanying ensemble. The applicant will bring the music for the second stage to the theory and aural skills test.

The Examination Board may ask the applicant to perform additional tasks (for example, blues in F or Bb).

Each applicant has a maximum of 30 minutes for the audition.

Music theory and aural skills test

In the music theory test, the applicant will demonstrate his or her knowledge of and skills in music theory. The aural skills test assesses the applicants' understanding of African American rhythms through a rhythm dictation and their aural and music writing skills through assignments based on tonality built on the primary chords of the key.

The applicants can prepare for the theory test by reading, for example, Mark Levine's *The Jazz Theory Book*. Applicants can also review entrance examination questions from the previous year. The questions have been published on the University of the Arts admissions web site.

The results in the theory test will account for 10 per cent of the applicant's total points.

Assessment

The board will assess the applicant on a scale of 0–25 points; the applicant's points in Stage I will also be considered. Applicants' final scores are those received in the second stage of the examination.

Music Education

TUITION IS OFFERED IN FINNISH AND SWEDISH LANGUAGES ONLY. Please see the Admissions Guide in Finnish or Swedish.

Music Technology

Please read also pages 2-9 before applying!

A general requirement is that the applicant has completed an appropriate lower university degree as defined in the Entrance Qualifications. The applicant is also expected to have good basic knowledge and qualifications in music and music technology, educability and special motivation for studies in music technology. More information: <http://www.siba.fi/en/studies/degrees-and-programmes/music-technology/study>

While the application form will not be graded, you are advised to complete it with meticulous care. The assessment board will base its evaluation on the form

The entrance examination will include the following:

- 1) portfolio and CV
- 2) plan for final project
- 3) instrument or voice audition
- 4) interview

The entrance examination has two stages. Stage I includes portfolio and CV, and a plan for the final project (parts 1 and 2); Stage II includes an audition and an interview (parts 3 and 4). The applicant might not get an invitation to the second stage based on the pre-examination assignments.

I STAGE

Both pre-examination assignments (1 and 2) listed below must be submitted to the Sibelius Academy via Musiccas (www.musiccas.com) by 10.2.2015 (3 p.m. Finnish time).

1. PORTFOLIO AND CV

Your portfolio should document your artistic work, parts of it, or other music technological work (for example, a sound or video recording, software, or other hypermedia or multimedia document).

The documents must be delivered via Musiccas in following format:

- Audio files must be uploaded in WAV 44.1 kHz/16-bit stereo
- Video files can be uploaded in all formats supported by Musiccas (see more at www.musiccas.com)
- Documents are uploaded in .pdf format. The .pdf file can include a hyperlink to a website.

The board will assess your portfolio for a maximum of 10 minutes. The portfolio must include a completed project description form (the form will be available on the University of the Arts Helsinki website). The form must include unambiguous information about your role and responsibilities in the production of the material. You are also required to describe the significance of the material in your artistic production. While the portfolio will be assessed in Stage 2 before the interview, you are required to submit it with your application.

The CV should include information about your music studies.

2. PLAN FOR FINAL PROJECT

The applicant shall write a plan of not more than two A4 pages for the final project of his/her Master's studies. The plan is preliminary and not binding. Its purpose is to give the Examination Board the opportunity to evaluate the maturity of the applicant and his/her prospects of carrying through his/her studies

in the 2.5-year education. The final project can consist of a 20 ECTS points project and/or a 20 ECTS points thesis. Artistic and pedagogical projects are also possible.

II STAGE

Selection for the second stage is based on the applications and the pre-examination assignments submitted in the first stage. Applicants are informed by email.

3) INSTRUMENT OR VOCAL AUDITION

The instrument of the audition can be an orchestral or soloist instrument used in western classical music, jazz, ethnic music, popular music, or electronic or other device used in musical performance. The Sibelius Academy will not, unless agreed in advance, provide an accompanist or other instruments than a piano and a drum kit. In unclear cases the applicant is advised to consult the Department of Music Technology in advance. All applicants are required to demonstrate their piano skills. The Sibelius Academy will not provide an accompanist.

4) INTERVIEW

In the interview, the Examination Board will assess those qualifications, which increase the applicant's chances to success in studies of the Music Technology programme and later in the work tasks to which the programme qualifies. You are required to present the resources and artistic and technical goals of the project described in the portfolio, your personal review of the project; and, in case of a joint project, of your role and contribution to the project. The board assesses your group work skills. In the interview, you will present your portfolio. Your presentation is not allowed to exceed 10 minutes.

ASSESSMENT

The Examination Board will assess all parts of the entrance examination by giving points. The parts of the entrance examination will be weighted so that they affect the sum scores as follows

I stage
portfolio and plan for final project 100%

II stage
instrument or vocal audition 20%
interview 40% and presentation of the portfolio 40%

Nordic Master in Folk Music (Nofo)

Please read also pages 2-9 before applying!

Eligibility and application process

The same guidelines are followed in the Nordic Master in Folk Music admissions at the Sibelius Academy as in other admissions to 2.5-year educations at the Sibelius Academy.

The admission process will consist of two phases.

1. The application form with the supporting documents will be assessed

In addition to filling in the application form and delivering the required certificates, you are asked to deliver a short essay – a brief (250 word) description of your musical background, recent musical activities, and musical aims, as well as your reasons for applying to the programme.

The essay must be submitted in the required form to the Sibelius Academy Admissions Office so that it arrives by 10.2.2015 (3pm Finnish time). The essay must state the name of the candidate and the main subject he or she is applying to. If you fail to provide a pre-examination assignment or if you have not provided it in the required format, you may not get an invitation to the entrance examinations. NOTE: *Pre-examination assignments cannot be submitted by email.*

Sibelius Academy
Admissions Office
P.O. Box 32,
FI-00097 UNIARTS
(Visiting address: Töölönkatu 28, 00260 Helsinki)

Preliminary selection

On the basis of submitted applications, the examination committee will pre-select applicants to participate in the entrance examinations held at each participating institution. Selected candidates will receive an invitation by email, detailing the exact date and time of the entrance examination.

(Applicants not pre-selected by the examination committee will not be permitted to take part in the entrance examinations.)

2. Entrance examinations

The entrance examinations will be conducted at each participating institution, according to its respective rules and guidelines. The examination committee will consist both of members who are involved during the entire admission process, as well as local representatives who will join the committee for individual examination sessions held at each institution. All entrance examinations will be conducted in English, in two main parts.

Part 1

The applicants will perform a self-chosen programme of maximum 15 minutes in length, demonstrating their performance skills and artistry. The performance must display the applicants' knowledge of a Nordic folk music tradition. The programme can include both solo and ensemble playing. However, it is compulsory to perform at least a part of the programme solo (without accompaniment). Potential accompanying musicians are to be provided by the applicant.

(Upon completion of Part 1, the examination committee will select the applicants permitted to proceed to Part 2.)

Part 2

The examinations in part 2 will include:

- sight reading (*prima vista* playing)
- aural skills (picking up tunes, rhythms and/or songs by ear)
- improvisation/accompaniment in ensemble playing (with accompanying musicians provided by the examination committee)
- an interview in English, during which applicants will be asked to discuss their aims regarding the programme

The most important part of the entrance examinations is the self-chosen programme, displaying the applicant's artistry and musical skills. The self-chosen programme must demonstrate an acceptable mastery of the applicant's instrument(s) or voice, as well as a thorough knowledge of Folk music interpretation in performance.

Nordic Master in Jazz (Nomazz)

Please read also pages 2-9 before applying!

Eligibility and application process

The same guidelines are followed in the Nordic Master in Jazz admissions at the Sibelius Academy as in other admissions to 2.5-year educations at the Sibelius Academy.

The application process of Nordic Master in Jazz will be carried out in two parts at the Sibelius Academy:

1. The application form with the supporting documents will be assessed

In addition to filling in the application form and delivering the required certificates, you are asked to deliver a short essay – a brief (250 word) description of your musical background, recent musical activities, and musical aims, as well as your reasons for applying to the programme. Please include your ideas on your possible study plan: topic, subjects, specific teachers etc.

The essay must be submitted in the required form to the Sibelius Academy Admissions Office so that it arrives by 10.2.2015 (3pm Finnish time). The essay must state the name of the candidate and the main subject he or she is applying to. If you fail to provide a pre-examination assignment or if you have not provided it in the required format, you may not get an invitation to the entrance examinations. NOTE: Pre-examination assignments cannot be submitted by email.

Sibelius Academy
Admissions Office
P.O. Box 32,
FI-00097 UNIARTS

(Visiting address: Töölönkatu 28, 00260 Helsinki)

The examination committee will consist of members who are involved during the whole application process. In addition, there will be local representative(s) taking part in the examination committee in each participating institution. The language of the entrance examinations will be English.

2. The test

The applicants will perform a self-chosen programme (max. 10 min), demonstrating their performance skills and artistic direction. The accompanying musicians are to be provided by the applicant. If needed, the rhythm section (piano, bass and drums) will be provided by the institution.

The test will also include an interview in English, during which applicants will be asked to discuss their aims regarding the programme

The jury can also ask the applicant to demonstrate abilities in the following:

- sight reading (prima vista playing)
- aural skills (picking up tunes, rhythms and/or songs by ear)
- improvisation/accompaniment in ensemble playing (the accompanying musicians provided by the examination committee)

The most important part of the entrance examinations is the self-chosen programme, displaying the artistic quality and musical skills of the applicant. The audition must show high competence in mastering one's instrument(s) or voice.